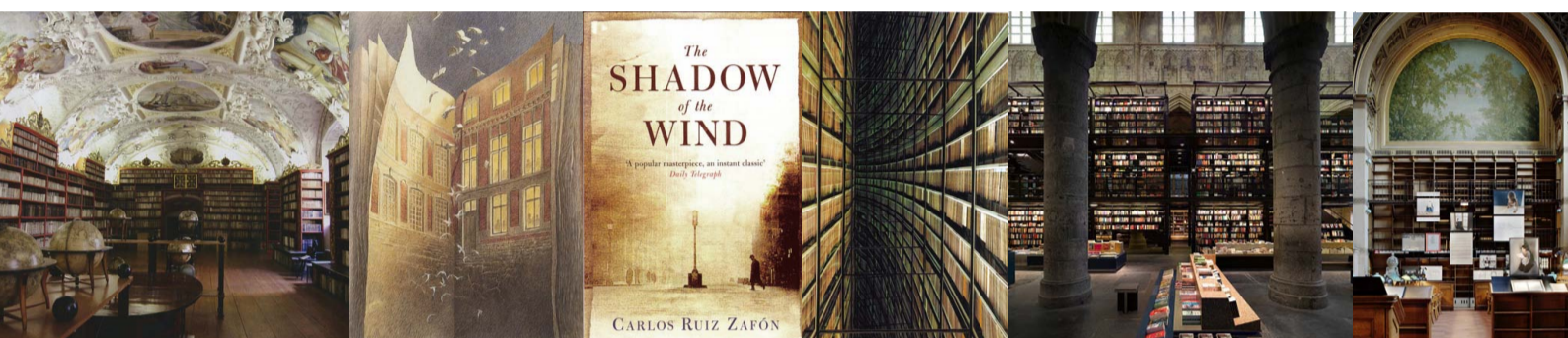


Brigitte Saby is a tireless discoverer who surfs the ever-shifting crest between Art and the decorative arts. Her inspiration is nourished by the ebb and flow between Past and Present, West and East, between the ephemeral and the intemporal, and between artistic tradition and creative buzz. But Brigitte Saby also likes to share her *coups de cœur*. This newsletter invites you into her world of perpetual movement...

Cities of Paper

References / The Library, Architectural Myth & Writer's Dream

Borges' short story *The Library of Babel* evokes the myth of a depository of universal knowledge, and articulates the link between the physical infinity of a place – making the tower an architectural absolute – and the mental infinity of the library as a sanctuary of all knowledge past, present and future. The library is thus considered as a world in itself, somewhere so mind-blowing that only priests may hold the keys. The Strahov Library in the heart of Mitteleuropa is home to over five centuries of knowledge. Books are at the heart of *Cités Obscures* by Belgium's architect/draughtsman duo Schuiten & Peeters. Writer Carlos Ruiz Zafón built a Gothic epic around being taught to love books in Barcelona at the start of the 20th century. Photographer Nicolas Groszpiere seeks inspiration in the dizzying infinities of bookshelves. Bookshops can, literally, be cathedrals of knowledge – as in Maastricht – as well as hosting moments of intimate verbal *tête-à-têtes*... as with the letters addressed to Sophie Calle, exhibited at the Bibliothèque Nationale de France in 2008.



Strahov Library, Prague – Schuiten & Peeters: *L'Archiviste* – Carlos Ruiz Zafón: *L'Ombre du Vent* (The Shadow of the Wind) Nicholas Groszpiere: Library Project – Selexyz bookshop, Maastricht – Sophie Calle: exhibition *Prenez soin de vous* at BNF, Paris

International News / The New Literati

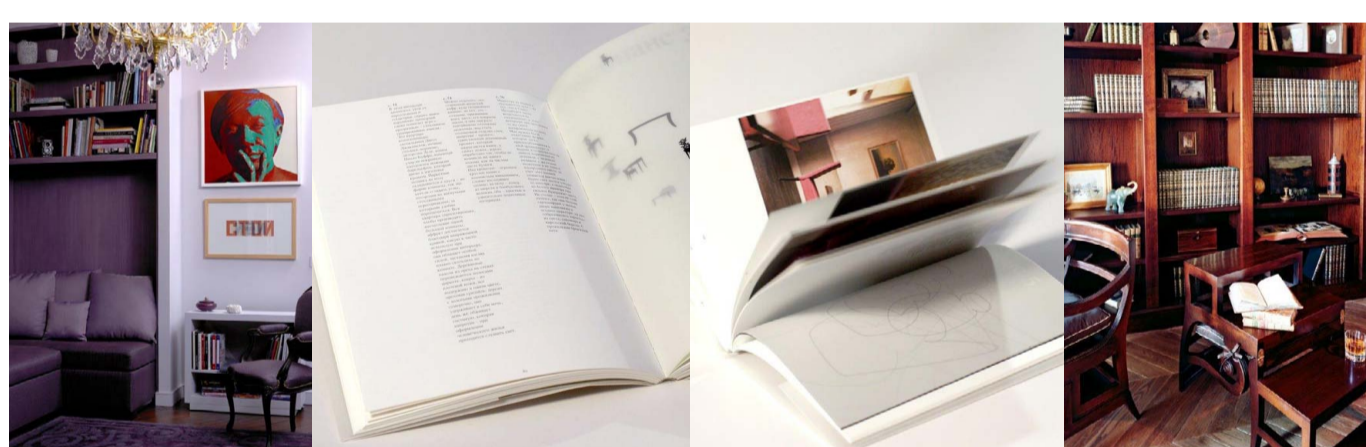
Libraries have a 'plastic' fascination. Bookshelves can be read like a metaphor for infinity: wave upon wave of books, in a superb installation in Istanbul; or books in spirals, as in the magnificent Libreria Traversa. *L'Intendant*, in Bordeaux, displays the region's top wines by ascending quality (and price). Books also form the perfect backdrop for the camouflaged self-portraits of China's Liu Bolin. New libraries host a coy, urban *art de vivre* – of, say, self-acknowledged 'bourgeois bohemian' inhabitants from Daikanyama to Tokyo. Books also evoke publishers and authors, and the creative dialogue between 'perfume publisher' Frédéric Malle and Amouage – with their *Library Collection* and spicy, flowery yet assertive *Opus*.



Photographer Liu Bolin - Frederic Malle - Tsutaya bookshop, Tokyo - Traversa bookshop, Sao Paulo - *Opus VI* by Amouage *L'Intendant*, Bordeaux - Likus concept store, Warsaw - Istanbul Modern

Books in the World of Saby Art Style: Private Pages

Books are omnipresent in the settings Brigitte Saby creates for her clients. Her world and inspirations can be flicked through like a novel in the album *Aïtres, Être, Traits* published in 2012.

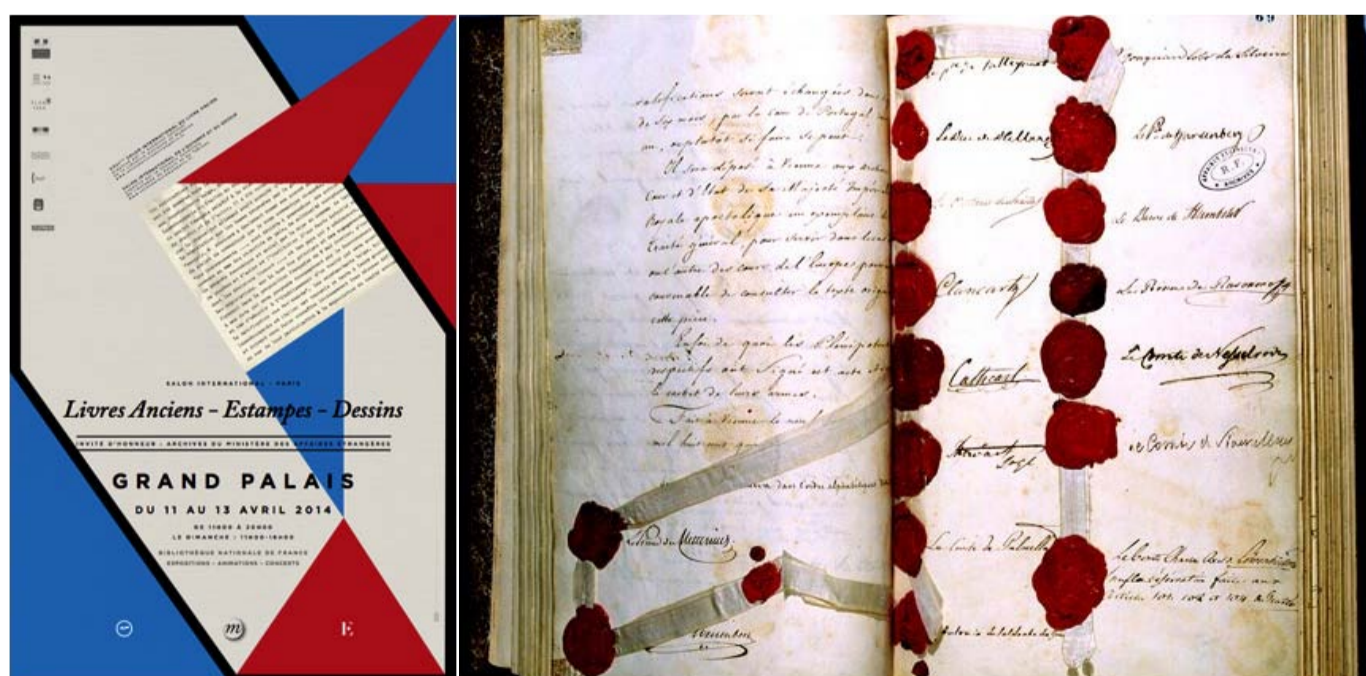


Brigitte Saby: Apartment (detail) - Book on the World of Brigitte Saby - Library (detail)
Photos Anaïs Wulf.

Paris News: Pages of History & Behind the Scenes

The Grand Palais has hosted France's antiquarian book fair, the *Salon du Livre Ancien*, since 2007. This year, in the exhibition *Étranges Affaires et Affaires Étrangères* (sponsored by France's Ministry of Foreign Affairs), bibliophiles will be able to discover rare documents on the theme of international relations.

Grand Palais (Paris): 11-13 April 2014



Acte final du Congrès de Vienne, 9 juin 1815.



Artefact Décoration
3, avenue Victor Hugo
75116 Paris
tél +33 (0)1 40 67 96 06
fax + 33 (0)1 40 67 96 07
brigitte@brigittesaby.com
www.brigittesaby.com