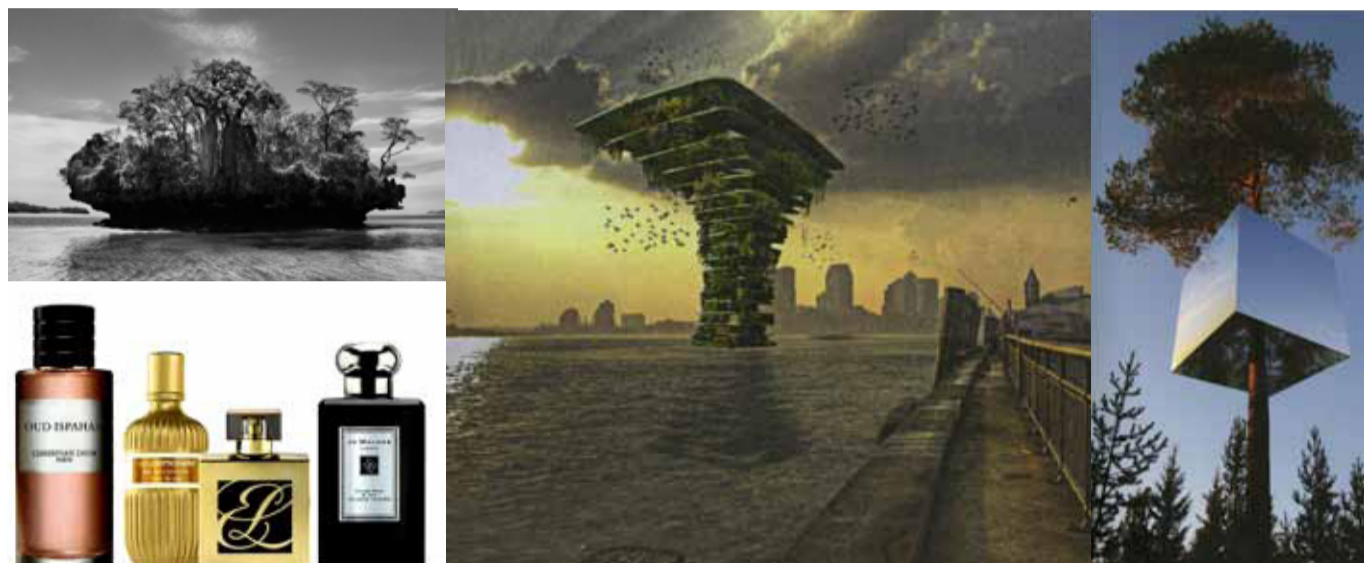


Brigitte Saby is a tireless discoverer who surfs the ever-shifting crest between the decorative arts and Art with a capital A. Her inspiration is nourished by the ebb and flow between Past and Present, West and East, between the ephemeral and the timeless, and between artistic tradition and creative buzz. But Brigitte Saby also likes to share her *coups de cœur*. This newsletter invites you to join her world of perpetual movement...

Tree of Dreams

International News

A primeval forest floats in the imagination of a contemporary photographer like a fragile, mysterious continent... Architecture seeks to plant trees laden with Noah's Ark firmly in the heart of the city – futuristic islands, replete with hanging, vertical gardens... All-seeing hotels sprout from the tree-tops from Scandinavia to New Zealand... Wood's comforting fragrance envelops us in the world of scent, as perfumers go crazy about *Oud* ('wood'), an age-old distillation made from a rare tree attacked by an unusual fungus...



Genesis by Sebastiao Salgado; Sea Tree project by Waterstudio; Harads Tree Hotel project, Sweden; white Oud in contemporary perfumes

References

Working with wood remains proof of quality in the world of authentic luxury and, wherever you go, the *savoir-faire* involved has been adapted to objects in today's world.

With their powerful symbolism, Trees are at the heart of Art from every era: Baroque with Daphne and Apollo; lording it over Nature in Land Art; or shaking up a confined domestic space in the form of *in situ* installations.



Antagonist wooden yacht by Kinetic; Daphne & Apollo by Bernini (detail); Giuseppe Penone at Versailles; Desnatureza by Enrique Oliviera

The Tree in the World of Saby-Art Style

From the snow-covered forests of Moscow to the knotted branches of a sun-bleached Greek glade, Trees – to Brigitte Saby – are imbued with a graphic, carnal presence, magnified by the plays of white and shadow that typify her approach.



Photographs 2013 (Brigitte Saby)/ Ebene Blanc (Zoom)

Paris News

Paris from on high: a Venue for Art under the Sign of the Tree

Electric, on top of Hall 7 at the Porte de Versailles, aims to woo visitors with its extraordinary views of the Paris skyline – and keep them coming back with its eclectic and inventive cultural programme.

