

Brigitte Saby is a tireless discoverer who surfs the ever-shifting crest between Art and the decorative arts. Her inspiration is nourished by the ebb and flow between Past and Present, West and East, between the ephemeral and the intemporal, and between artistic tradition and creative buzz. But Brigitte Saby also likes to share her *coups de cœur*. This newsletter invites you into her world of perpetual movement...

# on Cloud nine

## International News

*Clouds: Meteoros*, a giant, floating installation by Lucy & Jorge Orta, welcomes Eurostar passengers when they arrive at St Pancras: a tongue-in-cheek tribute to a national obsession (the weather) – or Olympia relocated for travellers on the go? In Arles, the Musée Réattu (through October 31) has assembled a charming collection of works of art and design inspired by clouds, led by Françoise Coutant's *Walk with a Cloud*.



## References

Clouds are everywhere in Asian art: moving yet soothing, feminine yet inseparable from mountains, 'plastic' yet intangible... an endless source of inspiration for poets and literati, photographers and contemporary architects:

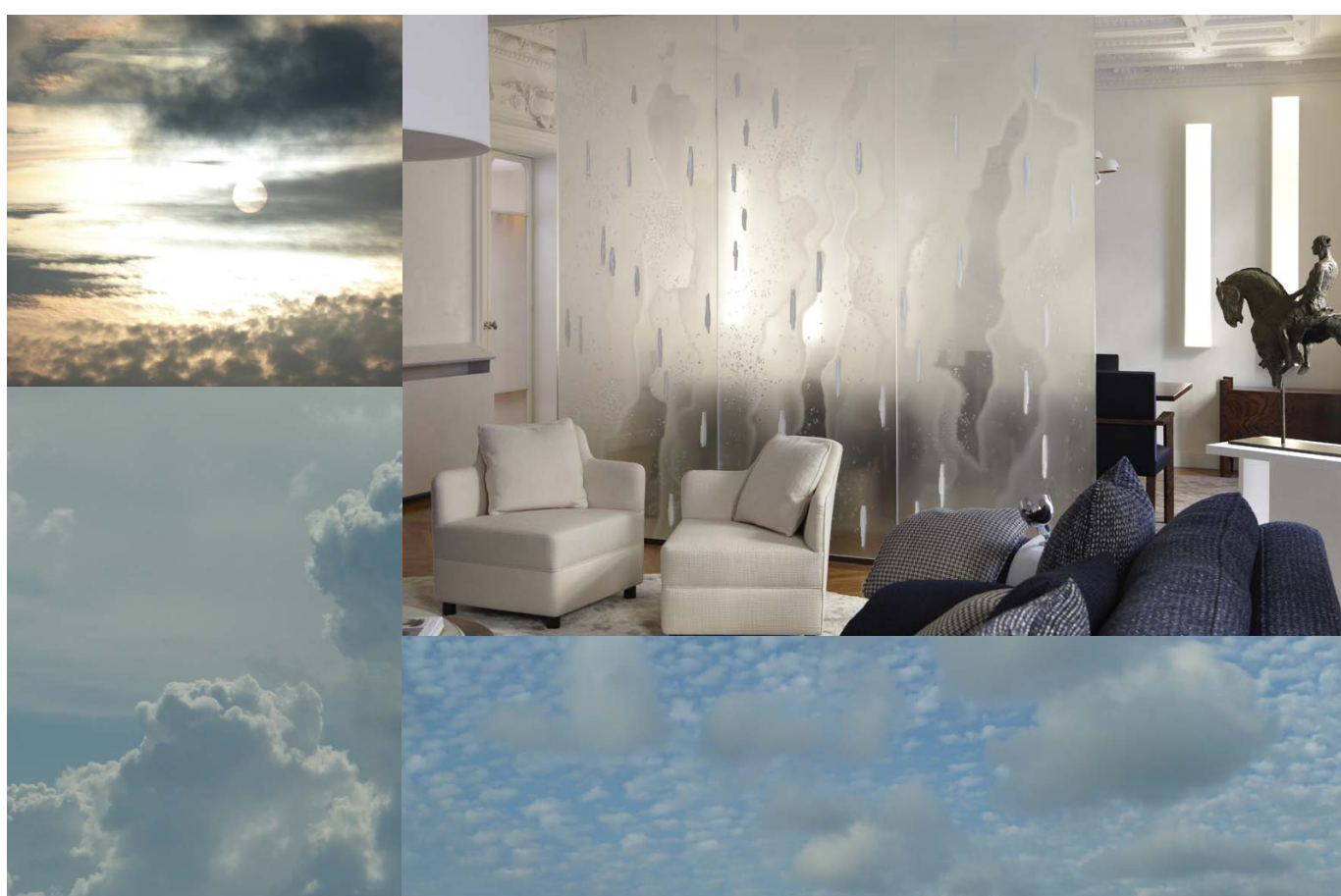


Marc Riboud: *Huangshan*, the 'Artists' Mountain' - Literati Stone in form of a cloud (Asian Art Museum, Nice)  
 Sugimoto: *Vertical Seascape* (2013) - Clouds installation by Pritzker Prize-winning architect Wang Shu (Chaumont 2012)  
 Ahae: *From My Window* (Versailles 2013)

## Clouds in the world of saby art style

The celestial landscapes play a prominent role in Brigitte Saby's world, as she modulates her whites according to the platinum light of St Petersburg or the *moiré* greys of the Paris sky...

Subtly Oriental inspiration lies behind this veil of glass and gypsum in a Right Bank apartment: both majestic yet impalpable, like a Chinese sea of clouds...



Photographs by Brigitte Saby (Summer 2013). Engraved glass panel with gypsum incrustations (made by Ateliers Bernard Pictet), Paris (photo: Heliograf)

## Paris News

The 2013 edition of *Maison & Objet* – placed under the sign of the Cloud

## THE CLOUD.



### Hall 7

AN IMPOSING OBJECT WITH AN IMMATERIAL SURROUND. THE GOAL: TO LOSE ONESELF IN A STATE WHERE TIME IS VIRTUALLY SUSPENDED. A STRANGELY ELECTRIC SENSATION TAKES OVER. A SPATIAL EXPERIENCE WITH ALMOST SURREALISTIC CONNOTATIONS.



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