

Brigitte Saby is a tireless discoverer who surfs the ever-shifting crest between Art and the decorative arts. Her inspiration is nourished by the ebb and flow between Past and Present, West and East, between the ephemeral and the intemporal, and between artistic tradition and creative buzz. But Brigitte Saby also likes to share her *coups de cœur*. This newsletter invites you into her world of perpetual movement...

BASEL / VENICE

back and forth

two cities, two crossroads,
two venues for contemporary creativity

Design Basel is assuming more and more importance within Art Basel. An airy netted canopy tops the seating outside, beneath Herzog & De Meuron's superb, shimmering façade. Before actually reaching the exhibiting galleries, visitors are plunged into a mysterious ambiance by an installation of acrylic stalactites. In Art Unlimited, the hall devoted to museum works, *New Women* conjure up the sensuous lunar atmosphere of fantasy Shanghai.



Basel (above): Jamie Zigelbaum; Yang Fudong; *New Women*. Venice (below): Arsenal Entrance; *Fundamentals* Pavilion at Giardini (balconies, doors); Jacques Tati's *Villa Arpel* at the French Pavilion



Meanwhile Venice hosts the Architecture Biennale, curated by Rem Koolhaas. His theme is clear: *Fundamentals*. The content is rich, informative and never dull: architecture in society; basic techniques and elements; and how countries have integrated Modernism.

Both events ultimately have a mood of reflection. On just how far man has come...

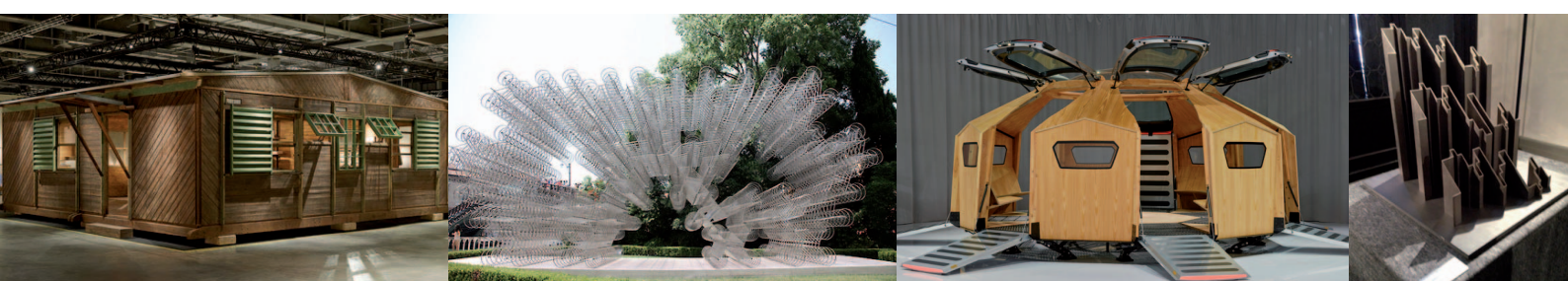
Highlights from Art Basel & Design Basel

Petrit Halilaj's totems at Kamel Mennour, next to a blue tondo by Anish Kapoor; James Lee Byars' sober *Moon Column*; *Design Clock* by Humans Since 1982 at Victor Hunt, who also showed Jon Stam's *Claude Glass*, an abstract timepiece that captures the landscape through the seasons; ivory-coloured cabinet of curiosity by Haris Epaminonda at Istanbul gallery Rodeo.

From centre right: Qiu Zhijie's playful spectacles made from ventilators and bamboo (Hanart T'Z Gallery – Hong Kong); Rowan Mersh's sublime oyster-shell *Placuna Phoenix* (Gallery Fumi – London); superb prints by Tina Modotti; detail of hazy landscape by Korea's Kibong Rhee (photo/painting). Far right: Xu Zhen's spectacular *Eternity*, superimposing Greek and Gandhara sculpture.



Quiz Basel or Venice?



1/ Design Basel: Jean Prouvé Pavilion – 2/ Venice: Ai Weiwei at Palazzo Franchetti (Ai Weiwei is also in Basel with *Forever Bicycles*) – 3/ Design Basel: Audi Pavilion by Konstantin Grcic – 4/ Venice: *Art or Sound* exhibition, Prada Foundation

In The News: Hidden Treasures of the Summer

Gerhardt Richter exhibition at Beyeler Foundation, Basel; Lin Utzon at the Musée de la Chasse et de la Nature (Hunting Museum) in Paris, and also this Summer in Majorca; Malevich at the Kunstmuseum, Basel; Dora Maar at the Palazzo Fortuny, Venice; Lee Ufan, 2014 guest of Versailles.



Have a nice summer and see you in September
for Saby_ArtNews 12!



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